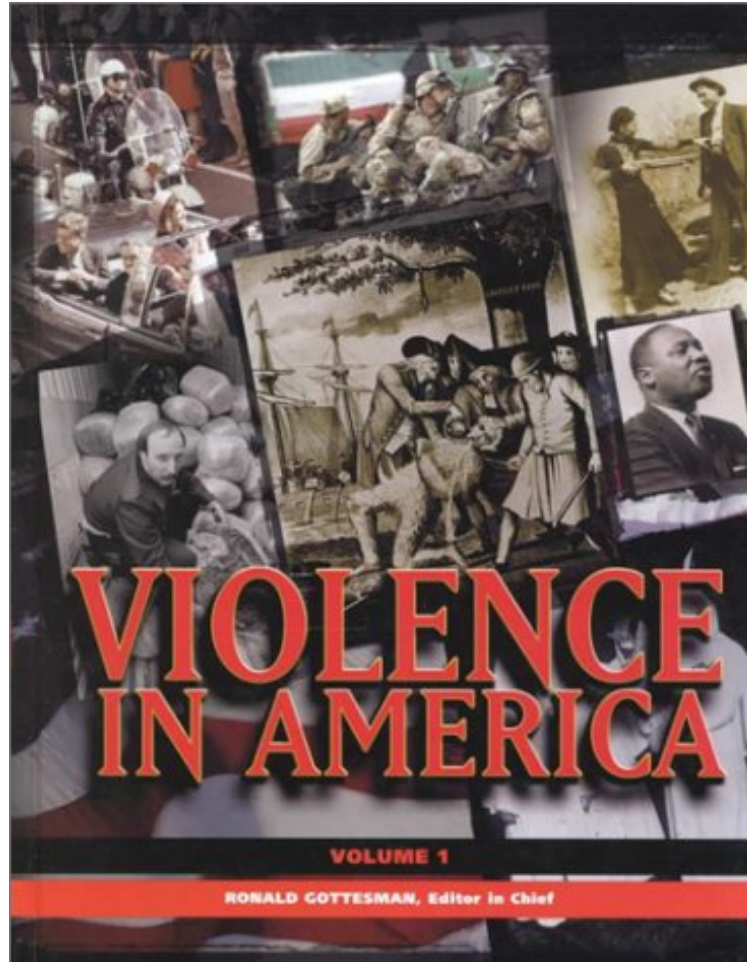


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Violence in America: An Encyclopedia (Three Volume Set)

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From Brand: Charles Scribners n Sons : Violence in America: An Encyclopedia (Three Volume Set) before purchasing it in order to gage whether or not it would be worth my time, and all praised Violence in America: An Encyclopedia (Three Volume Set):

3 of 3 people found the following review helpful. Excellent coverage of the subject. Very good for libraries, scholarlyBy Assoc For Natural PsychExcellent coverage of the subject of violence from every angle. America was founded on violence and war, from the Revolutionary war, and even from the time of the Pilgrims. Our recreation has come to be violent, our sports and hobbies, whether it be pro-football, pro-hockey, or violent video games. This provides thorough coverage of the subject, and there are references in here that it might be difficult to find elsewhere. This is a good set for every library and every scholarly library.0 of 0 people found the following review helpful. Four StarsBy sscrainGreat set and shipping time was reasonable given the size and weight of the books.

This text is designed to look at important and complex issues, such as what explanations for violence (biological and cultural) in America have been offered over the years, and how and with what social consequences, has violence been represented in art and popular culture. The encyclopedia addresses criminal justice issues, violence in the media, historical acts of violence and the cultural and biological roots of violence.

From Library Journal This three-volume set on the social, historical, biological, and cultural aspects of violence in the United States offers 600 entries on topics ranging from violence, homicide, and race and ethnicity to women, child abuse, labor and unions, sociobiology, "ultimate fighting," television, gun violence, and various events and persons. Gottesman (English, Univ. of Southern California) and Brown (history, Univ. of Oregon) define violence not only as "physical, emotional, or psychological" injury but also as the threat of injury to individuals, animals, property, or environment. Ranging from 500 to 5000 words, the signed entries are by academics in criminal justice, history, psychology, sociology, and English, among other disciplines. This is a very nicely done encyclopedia with a carefully constructed index, bibliographies, some 350 photographs, and useful appendixes. The well-written and informative entries are an excellent starting point for high school and college research projects. Though it overlaps considerably with *Encyclopedia of Violence, Peace and Conflict* (Academic Pr., 1999), that work focuses somewhat more on war and international issues and is for a strictly academic audience. *Violence in America* is highly recommended for academic, high school, and public libraries. [See also "Best Reference Sources 1999," p. 54.--Ed.]--Mary Jane Brustman, Univ. at Albany Libs.--Mary Jane Brustman, Univ. at Albany Libs. Copyright 2000 Reed Business Information, Inc. "This encyclopedia attempts to explore the subject of violence by exposing all aspects of its nature, offering readers an 'unprecedented inventory of what scholarship and research now know about violence in America.' Its definition of violence includes, as with the Kitty Genovese case, injury inflicted on a person but stretches to cover injuries inflicted on people against animals, the natural environment, or property. The injury may be physical or emotional, legal or criminal, intentional or not. Some of the more than 600 entries written by 444 contributors cover people...Other entries treat violence not by looking at individuals but by covering specific events, social conditions, and cultural trends...A third type of entry treats concepts, summarizing and explaining the current research on Capital punishment, Mass murder, Nonviolence, Suicide, and more. Approximately 30 major essays, some as long as 12,000 words, examine broad topics such as Alcohol and alcoholism and Sport. This unique source is highly recommended. It manages to maintain a scholarly balance between attention-grabbing detail and reflective analysis. Perhaps its most engaging feature is simply the juxtaposition of its varied but related topics. Video games, military interventions, corporal punishment, abortion, and racial unrest are all brought together in a solid exploration of a disturbing topic. "*Violence in America*" deserves a place in academic and public-library collections." -- "Booklist" (June 15, 2000)