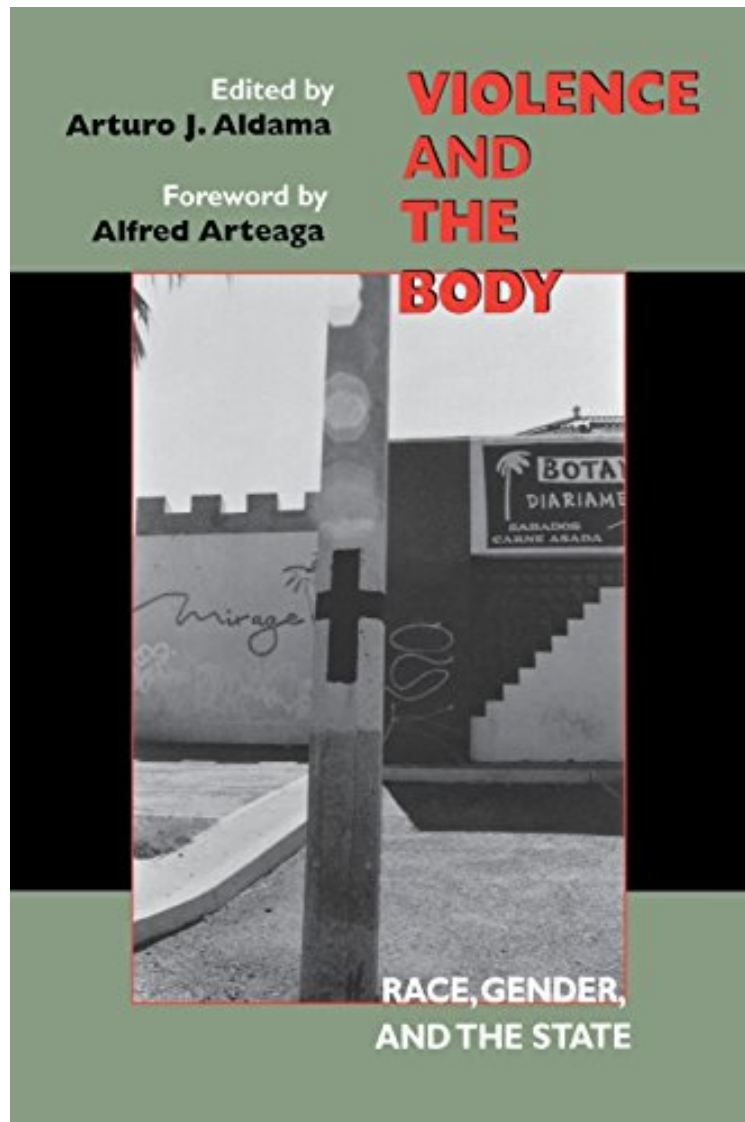


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Violence and the Body: Race, Gender, and the State

From Arturo J Aldama

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#2827141 in Books Arturo J Aldama 2003-05-28 2003-05-28 Original language: English PDF # 1 9.25 x .98 x 6.12l, 1.42 #File Name: 0253215595464 pages Violence and the Body Race Gender and the State | File size: 55.Mb

From Arturo J Aldama : Violence and the Body: Race, Gender, and the State before purchasing it in order to gage whether or not it would be worth my time, and all praised Violence and the Body: Race, Gender, and the State:

7 of 7 people found the following review helpful. Excellent Critical Essays on Violent Hegemonies By QCI have only read a few of the essays in this collection so far, and they are excellent. I especially recommend Catherine Raissiguier's piece on race and domestic partnership in France, Leila Neti's work on the women's dirty protests in Northern Ireland, and the Elizabeth Grosz essay on deconstruction and value. All three are very carefully researched

(substantial field analysis), and articulate in driving home their variously made points on the hegemonic power of violence wielded by oppressive State mechanisms. I highly recommend this for humanities/social science students, and other readers who are interested in the nexus of minority rights, state violence, and individual civil liberties. 1 of 10 people found the following review helpful. Theorizing violence

By A Customer

So far I read only the final essay and the first part of the collection (meaning the first seven essays) and although the book promises a lot in terms of most recent theory and research, it delivers much less than is to be expected. For one thing, the introduction by Arturo J. Aldama seems to include too much information, listing all those areas in which chicanos are being abused by the state. It would have been much more compelling had the author avoided emotional rhetoric which, instead of appealing to the reader, makes the text exaggerated and all over the place. For example, comparing the treatment of chicanos to snuff movies diminishes the essay's credibility. While the second and third essays do inform on recent history and provide substantial research, the fourth essay is truly annoying. Using skillfully - I admit- the theory of Mary Douglas, Elaine Scarry, Kristeva and Grosz, meaning, all the indispensable feminist thinkers who (with the inclusion of Butler) form a foundation of present-day investigation, Leila Neti manages to write long pages about women smearing their menstrual blood on the prison walls as a protest. My critique is that the essay does not really say much. Other than joggling well cotemporary theory, it reiterates long -known ideas about women reaffirming their power through bodily fluids. In other words, for those who don't know about the event, it would have been interesting to read it as a note. One article that is truly informative and also fun to read is the final essay from the collection on mothers in Jurez, Argentina, and El Salvador. In the era of war propaganda, mothers' perspective is what we all should read in order to reexamine our engagement in armed conflicts abroad.

Violence and the Body: Race, Gender, and the State explores the relationship between subalternity, the discourse and technology of the body, and the rise and proliferation of racial, colonial, sexual, domestic, and state violence, examining the materiality of violence on the "otherized" body. Grounded in U.S./Mexico border and Latin American cultural studies, the essays in this collection intersect discussions of subalternity, violence, and discourses of the body in a transethnic, feminist, and global cultural studies context. They provide a global mapping of contemporary modes and acts of physical and representational violence and demonstrate how discourses of otherization are reinforced and interanimated through violence on what Elizabeth Grosz has called the "intensities" and "flows" of the body.

About the Author Arturo J. Aldama, Associate Professor of Chicana/o Studies at Arizona State University, is author of *Disrupting Savagism* and co-editor of *Decolonial Voices* (Indiana University Press).