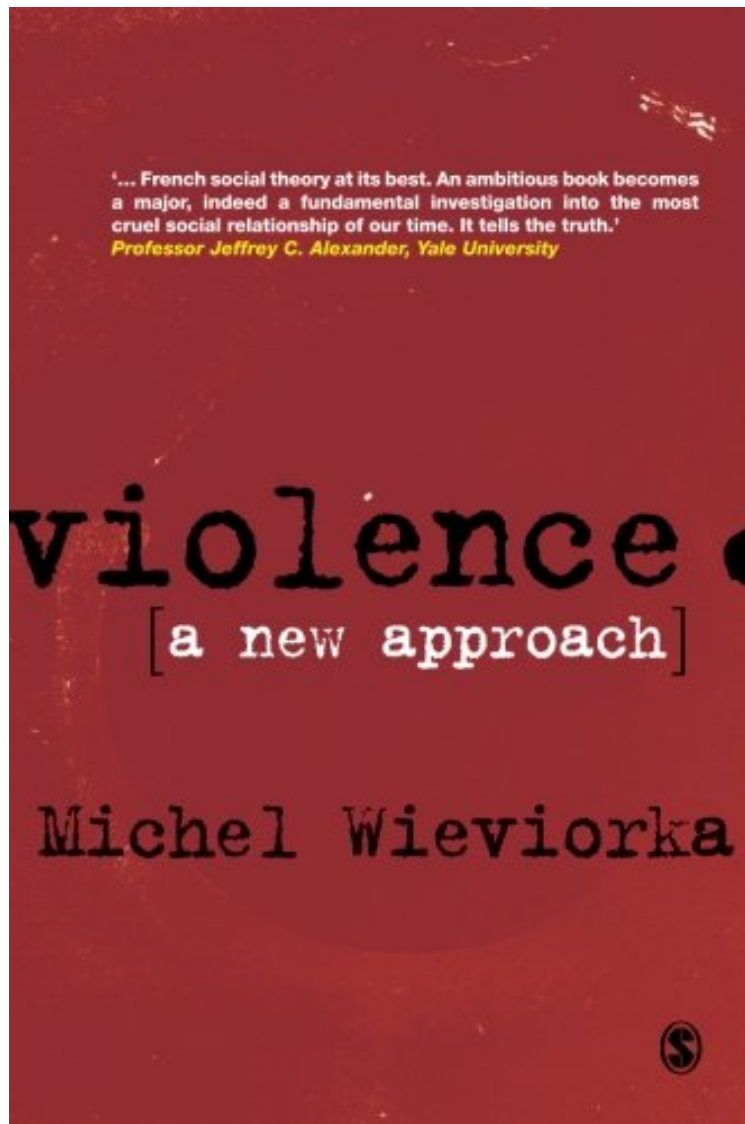


[Mobile book] Violence: A New Approach

Violence: A New Approach

Michel Wieviorka

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#1248708 in Books 2009-02-18 2009-02-01Original language:EnglishPDF # 1 9.21 x .44 x 6.14l, .65 #File Name: 1847875467192 pages | File size: 36.Mb

Michel Wieviorka : Violence: A New Approach before purchasing it in order to gage whether or not it would be worth my time, and all praised Violence: A New Approach:

Violence is an ever-present phenomenon - obstinately resistant to interpretation. This text offers new tools to understand and analyze violence, presenting a new approach based on the subjectivity of the actor, and on the relation

between violence and meaning. The relationship between conflict and violence; the place of victims, and the role of the media all shape new forms of violence. This text is an engaged response to these new forms that presents a convincing interpretation and new tools that will be essential for researchers in the social sciences.

"Violence" introduces us to French social theory at it best. An ambitious book becomes a major, indeed a fundamental investigation into the most cruel social relationship of our time. It tells the truth' - "Professor Jeffrey C. Alexander, Yale University, USA "Violence is sadly central to social life and yet oddly marginal to social theory. It's there in the background, not least as Weber defines the state by its monopoly of legitimate violence. But as the example suggests, it's the control of violence that looms large. Michel Wieviorka does a considerable service by calling our attention to violence itself, and to the theories like those of Sorel and Fanon who took it seriously. Wieviorka addresses the state, the media, and social movements. But perhaps his most important contributions come in examination of the ways in which violence informs and is informed by different dimensions of subjectivity. Thoughtfully intertwining classical theory and contemporary observation this is an engaging book, and one that should spark much new thought and research' - " Craig Calhoun University Professor of the Social Sciences, New York University"Violence" introduces us to French social theory at it best. An ambitious book becomes a major, indeed a fundamental investigation into the most cruel social relationship of our time. It tells the truthProfessor Jeffrey C. AlexanderYale University, USA 'Violence is sadly central to social life and yet oddly marginal to social theory. It s there in the background, not least as Weber defines the state by its monopoly of legitimate violence. But as the example suggests, it s the control of violence that looms large. Michel Wieviorka does a considerable service by calling our attention to violence itself, and to the theories like those of Sorel and Fanon who took it seriously. Wieviorka addresses the state, the media, and social movements. But perhaps his most important contributions come in examination of the ways in which violence informs and is informed by different dimensions of subjectivity. Thoughtfully intertwining classical theory and contemporary observation this is an engaging book, and one that should spark much new thought and researchCraig CalhounUniversity Professor of the Social Sciences, New York University"Violence introduces us to French social theory at it best. An ambitious book becomes a major, indeed a fundamental investigation into the most cruel social relationship of our time. It tells the truth.--Professor Jeffrey C. Alexander Violence introduces us to French social theory at it best. An ambitious book becomes a major, indeed a fundamental investigation into the most cruel social relationship of our time. It tells the truth. (Professor Jeffrey C. Alexander)Violence is sadly central to social life and yet oddly marginal to social theory. Its there in the background, not least as Weber defines the state by its monopoly of legitimate violence. But as the example suggests, its the control of violence that looms large. Michel Wieviorka does a considerable service by calling our attention to violence itself, and to the theories like those of Sorel and Fanon who took it seriously. Wieviorka addresses the state, the media, and social movements. But perhaps his most important contributions come in examination of the ways in which violence informs and is informed by different dimensions of subjectivity. Thoughtfully intertwining classical theory and contemporary observation this is an engaging book, and one that should spark much new thought and research. (Craig Calhoun)About the AuthorMichel Wieviorka is president of the International Sociological Association.