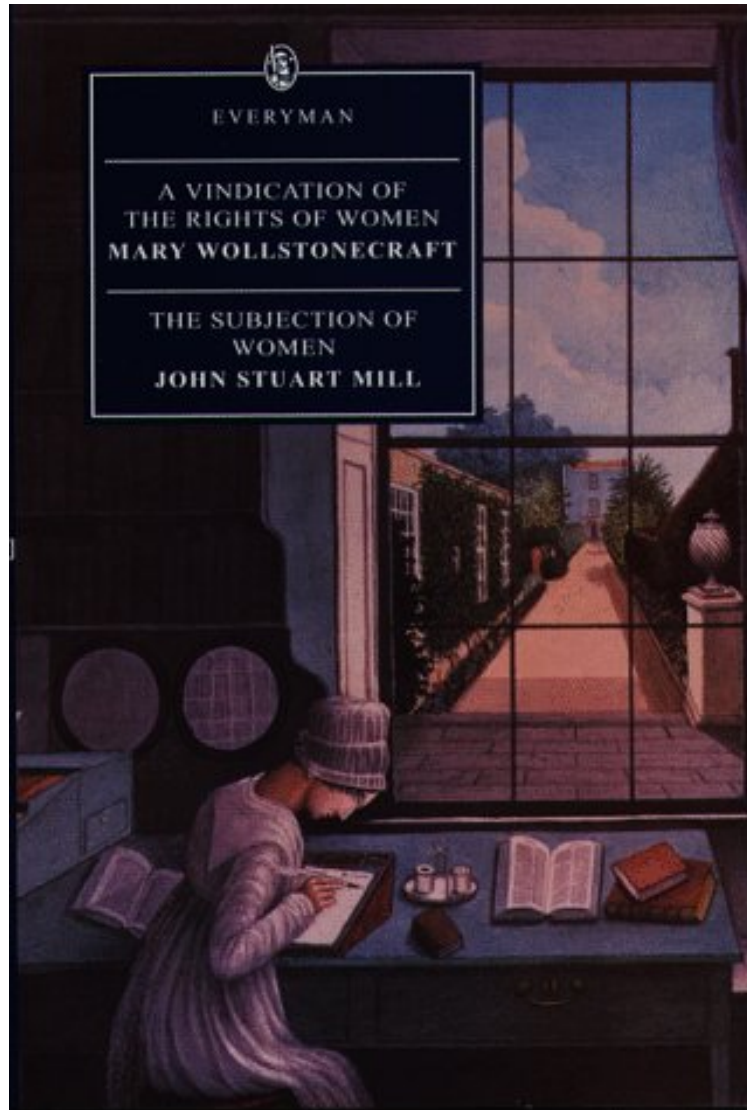


[Online library] Vindication of the Rights of Women (Everyman's Library (Paper))

Vindication of the Rights of Women (Everyman's Library (Paper))

Mary Wollstonecraft
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#13273257 in Books 1995-09-15 Original language: English PDF # 1 .92 x 5.13 x 7.74l, #File Name: 0460876155390 pages | File size: 53.Mb

Mary Wollstonecraft : Vindication of the Rights of Women (Everyman's Library (Paper)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vindication of the Rights of Women (Everyman's Library (Paper)):

6 of 6 people found the following review helpful. Learn about pre-Regent women's rights (or lack thereof)By MSmurfIt's dreadful to read at times because it kind of makes you want to travel back in time and slap some sense into men and how dreadful the patriarchal system was. BUT... It's a great book. I bought it for my thesis on the patriarchal system in Regency England and this book, while showing Mary Wollstonecraft's very clear point of view on her

society, provides a lot of information and detail that shows what life was like at that time (or a few years before, but it's basically the same era). A must if you're into history, women's rights or the likes. If you're thinking about getting it for a paper or thesis or something, go for it. 4 of 4 people found the following review helpful. Great read - one of the first feminists

By Threepence Worth This book is simply amazing for the author's thinking on women's rights (and responsibilities). I can't believe that such a forward thinking woman was writing in the 1700s. Her clear view of women's rightful position in society, as opposed to their actual position, is made evident at every turn. Her ideas on education - for girls and boys - must have seemed bizarre for her time, but her arguments in favour of her theories are sound and endorsed by modern education philosophies. My only criticism is that she is verbose and repetitious and some of her sentences are over a page long! Well punctuated and quite correct as to grammar, they seem to go on and on. I loved this book and have written down many quotes to keep. One in particular, where she describes foolish women foregoing the joys and duties of motherhood and marriage as chasing the ephemeral "pleasures that sit lightly on the wing of time". What a delightful turn of phrase!

1 of 1 people found the following review helpful. Educating

By Ann Cooper This book was mentioned in *Founding Mothers*, by Cokie Roberts, as an essential piece of writing from the mid 1700s. So I tried to read it. It is a long and rambling diatribe against the fact that women of the time, or at least the upper class ones, were valued not for themselves, their ideas or their common sense, but as decorative and submissive male appendages, for ever prevented from attaining their true potential (and values more for youth and beauty than more lasting assets). Oddly, the impression from reading "Founding Mothers" mothers, about the women behind the men who broke from England to form the United States, was of an intrepid and capable bunch of women, quite unlike the most of the 'ladies/women' portrayed in this famous early-feminist lecture.

This is Mary Wollstonecraft's most famous work. While she does not seek to undermine the family, she argues strongly for a woman's right to enter any sphere of activity she chooses, affirming a woman's right to fulfilment as a human and not merely as a sexual being. This was a view inevitably limited by the age in which she wrote, and this edition incorporates as appendices writings by contemporary philosophers such as Rousseau, Locke and Kant, thereby placing Wollstonecraft's thinking in context.

"We hear [Mary Wollstonecraft's] voice and trace her influence even now among the living." From the Publisher

Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.

From the Inside Flap The first novel of Samuel Beckett's mordant and exhilarating midcentury trilogy introduces us to Molloy, who has been mysteriously incarcerated, and who subsequently escapes to go discover the whereabouts of his mother. In the latter part of this curious masterwork, a certain Jacques Moran is deputized by anonymous authorities to search for the aforementioned Molloy. In the trilogy's second novel, Malone, who might or might not be Molloy himself, addresses us with his ruminations while in the act of dying. The third novel consists of the fragmented monologue -- delivered, like the monologues of the previous novels, in a mournful rhetoric that possesses the utmost splendor and beauty -- of what might or might not be an armless and legless creature living in an urn outside an eating house. Taken together, these three novels represent the high-water mark of the literary movement we call Modernism. Within their linguistic terrain, where stories are taken up, broken off, and taken up again. where voices rise and crumble and are resurrected, we can discern the essential lineaments of our modern condition, and encounter an awesome vision, tragic yet always compelling and always mysteriously invigorating, of consciousness trapped and struggling inside the boundaries of nature.