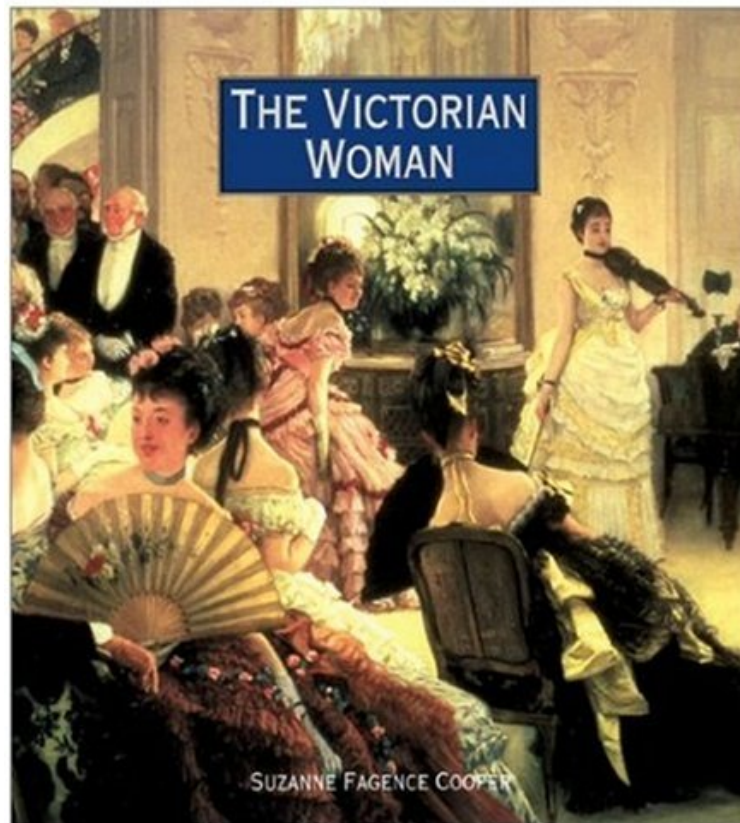


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Suzanne Fagence Cooper

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Suzanne Fagence Cooper : Victorian Woman (Victoria and Albert Museum Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Woman (Victoria and Albert Museum Studies):

4 of 5 people found the following review helpful. Good non-academic brief surveyBy Michael K. SmithThis is not a deep treatment of half of the species during the later 19th century, but while superficial, it's interesting, well written, and very well illustrated, mostly with reproductions of English "story paintings" of the period, heavy on Hunt, Millais, Rossetti, Burne-Jones, Crowe, and Sargent. The coverage runs from Victoria herself, who set the tone, and the myth vs. reality of the world of women at the time, to pioneering women in sport, education, the professions, and foreign travel. A nice afternoon's browse.12 of 12 people found the following review helpful. A beautiful, informative bookBy Super SquirrelNot only is this book filled with beautiful photos and illustrations, it also gives the reader a wonderful glimpse into the lives of women of the 19th century, including everything from the role of women in Victorian society to the style of dress of the era.This is truly a great read for anyone interested in the lives of 19th century women.

This exciting illustrated volume explodes the myth of the passive, corseted, and usually pious Victorian female and

rebuilds our perception of the Victorian woman from the ground up, offering readers a detailed look at the first stirrings of modern feminism in an age of monumental social change. Through first-hand accounts, literary excerpts, insightful texts, and a rich selection of photographs, paintings, and commercial art from the era, *The Victorian Woman* explores themes of marriage, death and bereavement, the workplace, and sexuality. The personal stories in this appealing, well-priced book are of both individual struggle and collective progress, and are sure to inspire anyone interested in women's issues and the history of the Victorian period.

About the Author Suzanne Fagence Cooper is a Research Fellow at the VA and a lecturer in the Faculty of Design at Buckinghamshire Chilterns University College in England. She is a co-curator of "The Victorian Vision" exhibition.