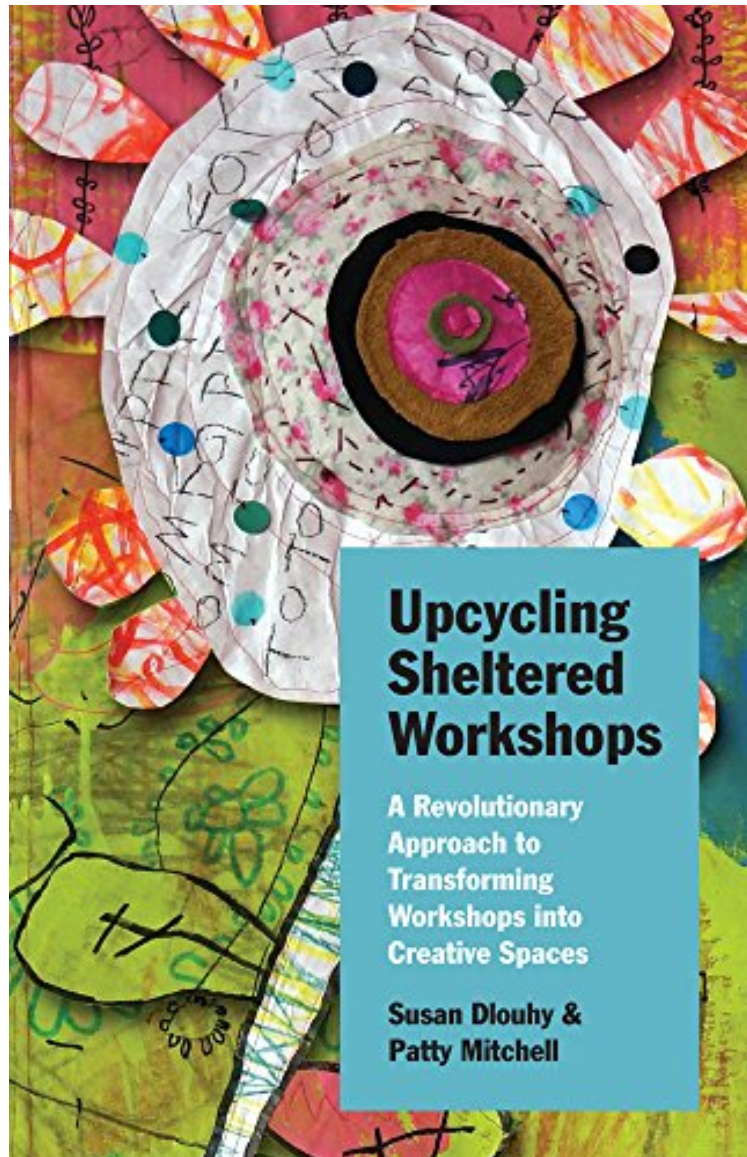


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Upcycling Sheltered Workshops: A Revolutionary Approach to Transforming Workshops into Creative Spaces

Susan Dlouhy, Patty Mitchell

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Susan Dlouhy, Patty Mitchell : Upcycling Sheltered Workshops: A Revolutionary Approach to Transforming Workshops into Creative Spaces before purchasing it in order to gage whether or not it would be worth my time, and all praised Upcycling Sheltered Workshops: A Revolutionary Approach to Transforming Workshops into Creative

Spaces:

2 of 2 people found the following review helpful. ... in the attitude of clients and their servers is amazing. Clients "working" at repetitive tasks in the standard ...By Margaret A DlouhyHaving observed clients in what would be called standard sheltered workshops and in a few in upcycled workshops the difference in the attitude of clients and their servers is amazing. Clients "working" at repetitive tasks in the standard shops show frustration and boredom while those in the upcycled shops have a choice of tasks - sometimes directed by the interests of their servers - and are absorbed in their choices. This book provides direction to those working in sheltered workshops to upcycle the shops for the benefit of clients and those who serve them.1 of 1 people found the following review helpful. Not just for workshopppersBy Patricia Ann SpeelmanThis book has important things to say to people connected to sheltered workshops, either as givers of services or recipients of services. I am not one of those people. What I discovered is that this book has important things to say to EVERYONE! When we approach life from a position of the recognition that there is an abundance of creativity in ourselves and everyone around us, boredom is banished, the tedium of being vanishes, the way becomes open for every day to be pregnant with possibility, and each of us becomes excited with exploration and available to collaboration and fulfillment. The authors should re-title this book. May I humbly suggest the following: "Upcycling Life: A Revolutionary Approach to Transforming Existence into Creative Discovery." Who wouldn't want to do that?2 of 2 people found the following review helpful. A must read!By Karen M. OswaldThis is an easy read!! It is perfect supplemental literature for an introductory course in special education to give teacher candidates a realistic view of what has happened over the years in the treatment and service for adults with disabilities. It also nicely bridges the gap between past, present and future regarding sheltered workshops and the opportunities available to adults with disabilities. Upcycling Sheltered Workshops is refreshing and provides personal narratives of how things can and should change!!!

At a time when the traditional sheltered workshop model has fallen under rightful criticism, and a new paradigm for disability programming is not yet in place, Upcycling Sheltered Workshops offers a revolutionary alternative. As many push to dismantle sheltered workshops, Susan Dlouhy and Patty Mitchell present the Creative Abundance Model, a proven method that redirects sheltered workshops from routine to creativity, putting participants in the drivers seat. The Creative Abundance Model does away with the repetitive tasks that characterize traditional workshops. Instead, it is a structured but more open program that incorporates art, music, and other creative pursuits, freeing participants to discover their individual skills and talents. The authors both advocate for the model and provide instructions for implementing it, outlining such steps as obtaining funding, gaining the support and participation of the surrounding community, and preparing studios. Case studies from around the nation and inspiring photographs illustrate Dlouhy and Mitchells methods and document the many ways in which participants in Creative Abundance thrive.

The Creative Abundance Model is the innovative core of Upcycling Sheltered Workshops. With Susan and Pattys approach, life happens, creativity is realized, and authentic engagement becomes the norm. Upcycling beats recycling every single day when it comes to people. Donna S. Collins, Executive Director, Ohio Arts Council