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# Under Confucian Eyes: Writings on Gender in Chinese History

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0 of 0 people found the following review helpful. A well documented glimpse into gender and family issues in traditional China.By Pamela A. DeVoeEvery chapter in this book offers the reader a new insight into traditional China and issues related to gender and family. This includes the mundane, such as the fact that families had books on how-to-write a proper letter of invitation, from a traveling husband or his stay-at-home wife, etc. (who knew!?) to admonitions on how women should behave (even with carousing husbands) to how women used poetry to express their real feelings in a world that otherwise demanded silence. I learned something from each and every chapter.This is a valuable addition to the library of anyone interested in China as well as anyone with a curious mind.

These translations of eighteen classical Chinese texts from the mid-ninth century (Tang dynasty) through the late nineteenth century (Qing dynasty) offer a comprehensive collection of primary sources focusing on gender issues in medieval and late imperial China. The book's title reflects the sometimes ironic relationship between Confucian viewpoints and women's visibility in Chinese historical documents. The texts, written by both men and women, show that Confucian values and scholarly practices produced a rich documentary record of women's lives.Includes a brief guide for use by students and teachers

"This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender, society, and religion in imperial China." - Benjamin Elman, author of *A Cultural History of Civil Examinations in Late Imperial China* "The eighteen primary documents in this anthology, all of them translated for the first time, provide a rich array of sources on the lives of women in China's past. The anthology is important not only for the selection of documents but for the ways it suggests we can think about, and find sources about, women in China. It is must reading for scholars and students alike." - Ann Waltner, author of *The World of a Late Ming Visionary: T'an-Yang-Tzu and Her Followers*"From the Inside Flap" "This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender, society, and religion in imperial China." Benjamin Elman, author of *A Cultural History of Civil Examinations in Late Imperial China* "The eighteen primary documents in this anthology, all of them translated for the first time, provide a rich array of sources on the lives of women in China's past. The anthology is important not only for the selection of documents but for the ways it suggests we can think about, and find sources about, women in China. It is must reading for scholars and students alike." Ann Waltner, author of *The World of a Late Ming Visionary: T'an-Yang-Tzu and Her Followers*