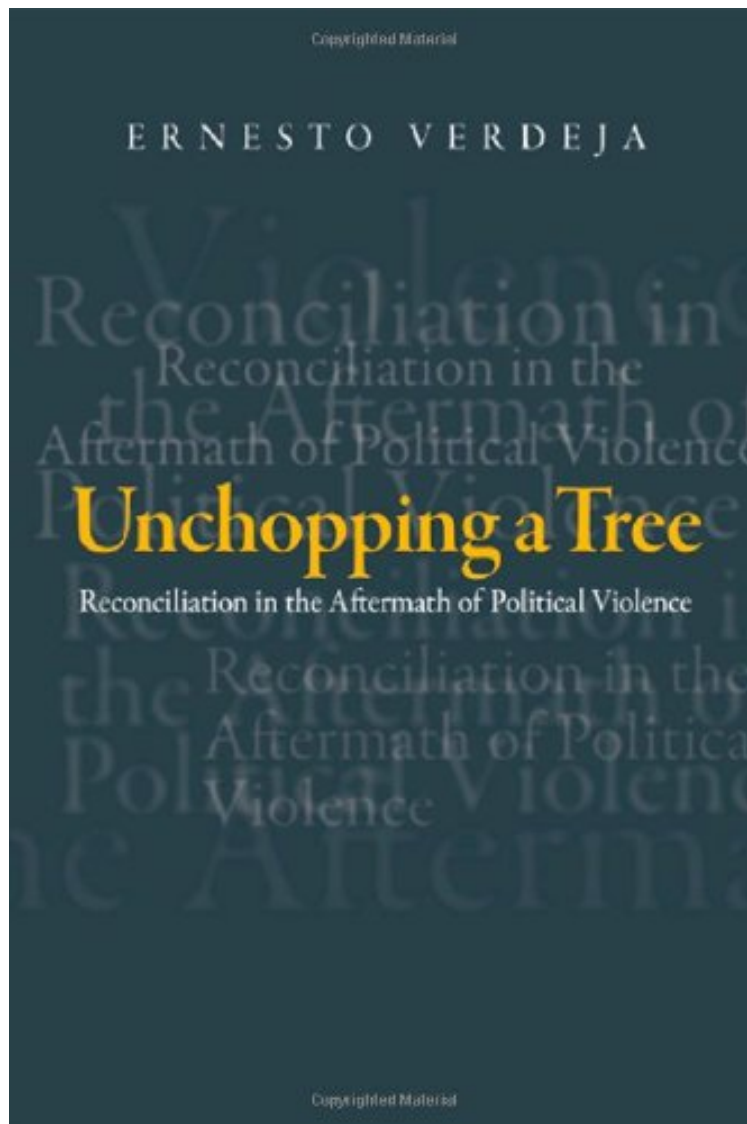


(Download ebook) Unchopping a Tree: Reconciliation in the Aftermath of Political Violence (Politics History Social Chan)

Unchopping a Tree: Reconciliation in the Aftermath of Political Violence (Politics History Social Chan)

Ernesto Verdeja

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Ernesto Verdeja : Unchopping a Tree: Reconciliation in the Aftermath of Political Violence (Politics History Social Chan) before purchasing it in order to gage whether or not it would be worth my time, and all praised Unchopping a Tree: Reconciliation in the Aftermath of Political Violence (Politics History Social Chan):

Political violence does not end with the last death. A common feature of mass murder has been the attempt at destroying any memory of victims, with the aim of eliminating them from history. Perpetrators seek not only to eliminate a perceived threat, but also to eradicate any possibility of alternate, competing social and national histories. In his timely and important book, *Unchopping a Tree*, Ernesto Verdeja develops a critical justification for why transitional justice works. He asks, "What is the balance between punishment and forgiveness?" And, "What are the stakes in reconciling?" Employing a normative theory of reconciliation that differs from prevailing approaches, Verdeja outlines a concept that emphasizes the importance of shared notions of moral respect and tolerance among adversaries in transitional societies. Drawing heavily from cases such as reconciliation efforts in Latin America and Africa and interviews with people involved in such efforts, Verdeja debates how best to envision reconciliation while remaining realistic about the very significant practical obstacles such efforts face. *Unchopping a Tree* addresses the core concept of respect across four different social levels: political, institutional, civil society, and interpersonal. To explain the promise and challenges to securing reconciliation and broader social regeneration. "

"Discussions of social reconstruction after political violence commonly expose the psychological and moral obstacles to forgiveness of perpetrators by victims. Ernesto Verdeja's *Unchopping a Tree*, in contrast, offers a sustained and clarifying analysis of respect and thus moves beyond forgiveness as the key to personal and political reconstruction after mass atrocities. The integration of personal narratives into the conceptual analysis makes this an especially valuable treatment of the daunting and demanding challenges for societies recovering from violence." Martha Minow, Harvard University, author of *Between Vengeance and Forgiveness: Facing History after Genocide and Mass Violence*