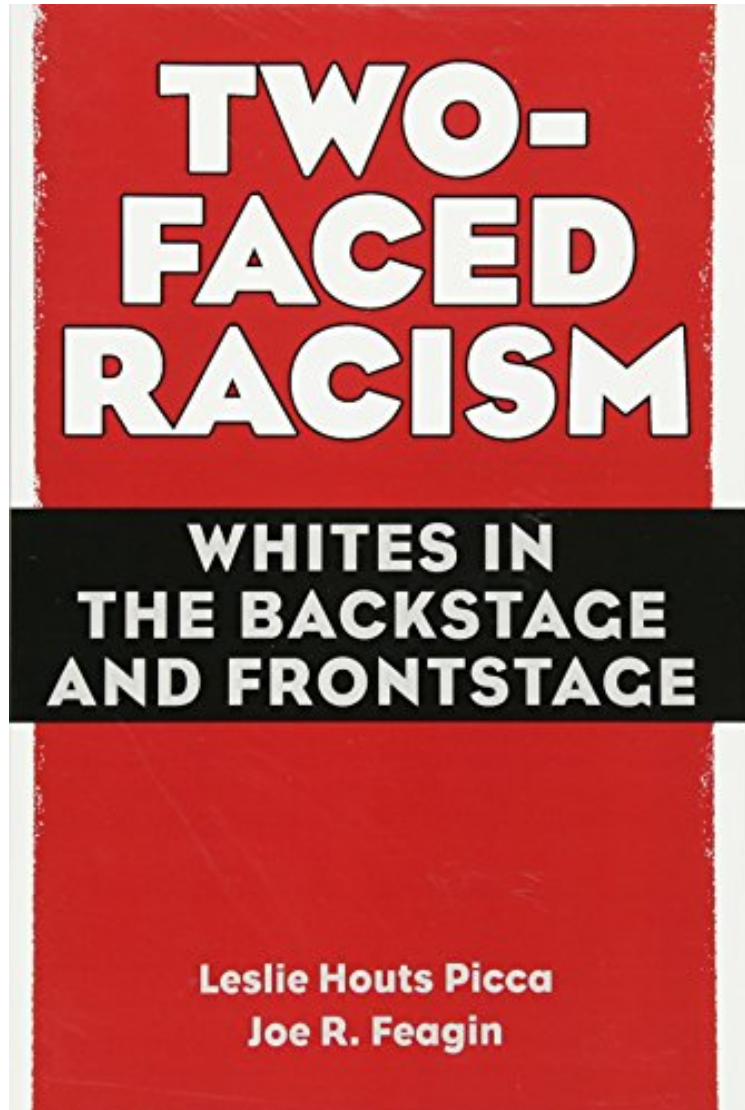


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Two-Faced Racism: Whites in the Backstage and Frontstage

Leslie Picca, Joe Feagin

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#532891 in Books Leslie Picca 2007-04-25 2007-06-14Original language:EnglishPDF # 1 9.00 x .69 x 6.001, .93 #File Name: 0415954762306 pagesTwo Faced Racism Whites in the Backstage and Frontstage | File size: 27.Mb

Leslie Picca, Joe Feagin : Two-Faced Racism: Whites in the Backstage and Frontstage before purchasing it in order to gage whether or not it would be worth my time, and all praised Two-Faced Racism: Whites in the Backstage and Frontstage:

20 of 23 people found the following review helpful. I love this book!By E. JohnI found myself carrying this book around even after I'd read it once. Was it because people would ask me about it (mainly black people)? Was it because I wanted white people to think about the subject? Was it because it gave me immunity when I experienced covert

racism and called people on it? ALL OF THE ABOVE, and more! I kept re-reading parts and quoting from it; it was better to have the book handy to look up the quotes. This was a great study and is a wonderful book. 8 of 9 people found the following review helpful. SuperBy Arnie Tracey An at-times-preachy peek behind the fake poker faces of Americans (white America). The solicited diaries of college students, as they journalize the congenital racist backstage antics of their friends, strangers, families and co-workers. To paraphrase Homer Simpson: Sad because it's true. The road to national perdition passes through this centuries old, socially sanctioned, utterly normalized mental-illness. Great read--Highly recommended for one and all. 0 of 5 people found the following review helpful. This book is completely Ludacris, one specific sentence in ...By Nicolle This book is completely Ludacris, one specific sentence in it being "certain themes emerge when analyzing white behavior WHY IS THAT OKAY?! if this had been written about any other race there would be an absolute uproar. Why is it the last acceptable form of racism is racism against Caucasian people?? Yes the book has diary entries of people who felt someone was racist towards them but why is every race not shown with their experiences equally. This book essentially turns every Caucasian person into the enemy and more of a lab rat to be studied than as human beings.

Two-Faced Racism examines and explains the racial attitudes and behaviours exhibited by whites in private settings. While there are many books that deal with public attitudes, behaviours, and incidences concerning race and racism (frontstage), there are few studies on the attitudes whites display among friends, family, and other whites in private settings (backstage). The core of this book draws upon 626 journals of racial events kept by white college students at twenty-eight colleges in the United States. The book seeks to comprehend how whites think in racial terms by analyzing their reported racial events.

About the Author Joe R. Feagin is professor in the faculty of arts at Texas A M and author of numerous books, including White Racism and Systemic Racism. Dr. Leslie Houts Picca is assistant professor of sociology at the University of Dayton, Dayton, Ohio. She received her Ph.D. in sociology and womens studies and gender research graduate certificate from the University of Florida. Dr. Piccas areas of special interest are race and ethnicities, structures of privilege (especially whiteness), and the sociology of sexualities. In early 2007, she added her expertise to a vigorous national discussion of racism among white college students, and was quoted in more than 160 media outlets. Dr. Picca has been interviewed by the Associated Press, Inside Higher Education and CNN's Paula Zahn, among others, about racism.