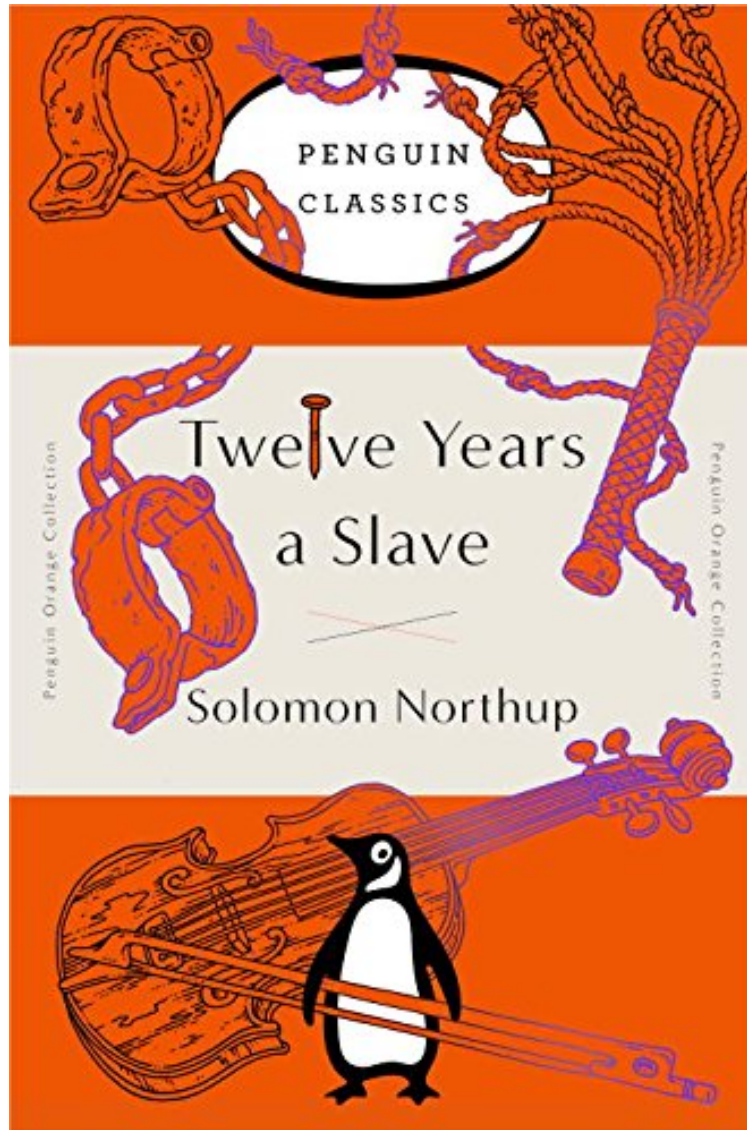


(Mobile book) Twelve Years a Slave: (Penguin Orange Collection)

Twelve Years a Slave: (Penguin Orange Collection)

Solomon Northup

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Solomon Northup : Twelve Years a Slave: (Penguin Orange Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twelve Years a Slave: (Penguin Orange Collection):

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a

bold series design offering a modern take on the iconic Penguin paperback. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition. For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, with french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *Twelve Years a Slave* Perhaps the best written of all the slave narratives, *Twelve Years a Slave* is a harrowing memoir about one of the darkest periods in American history. Brought to new attention by the Academy Award-winning film adaptation, it is recognized for its unusual insight and eloquence as one of the very few portraits of American slavery produced by someone as educated as Solomon Northup, or by someone with the dual perspective of having been both a free man and a slave.

I could not believe that I had never heard of this book. It felt as important as Anne Franks Diary, only published nearly a hundred years before. . . . The book blew [my] mind: the epic range, the details, the adventure, the horror, and the humanity. . . . I hope my film can play a part in drawing attention to this important book of courage. Solomon's bravery and life deserve nothing less. Steve McQueen, director of *12 Years a Slave*, from the Foreword: Frightening, gripping and inspiring . . . Northup's story seems almost biblical, structured as it is as a descent and resurrection narrative of a protagonist who, like Christ, was 33 at the time of his abduction. . . . Northup reminds us of the fragile nature of freedom in any human society and the harsh reality that whatever legal boundaries existed between so-called free states and slave states in 1841, no black man, woman or child was permanently safe. Henry Louis Gates, Jr., from the Afterword: For sheer drama, few accounts of slavery match Solomon Northup's tale of abduction from freedom and forcible enslavement. Ira Berlin, from the Introduction: If you think the movie offers a terrible-enough portrait of slavery, please, do read the book. . . . The film is stupendous art, but it owes much to a priceless piece of document. Solomon Northup's memoir is history. . . . His was not simply an extraordinary story, but an account of the life of a great many ordinary people. *The Daily Beast*: An incredible document, amazingly told and structured. Tough, but riveting. The movie of it by Steve McQueen might be the most successful adaptation of a book ever undertaken; text and film complement each other wildly. Rachel Kushner, *The New York Times Book*: The best firsthand account of slavery. James M. McPherson, Pulitzer Prizewinning author of *Battle Cry of Freedom*, in *The New York Times Book*: Northup published a memoir of his 12-year nightmare in 1853, the year after *Uncle Tom's Cabin* came out, and it was so successful that he went on to participate in two stage adaptations. The book dropped from sight in the 20th century, but the movie tie-in will certainly reestablish its virtually unique status as a work by an educated free man who managed to return from slavery. *The Hollywood Reporter*: About the Author: Solomon Northup (1808c. 1863) was a free man kidnapped into slavery in 1851. The details of his life after the publication of his acclaimed memoir are unknown.