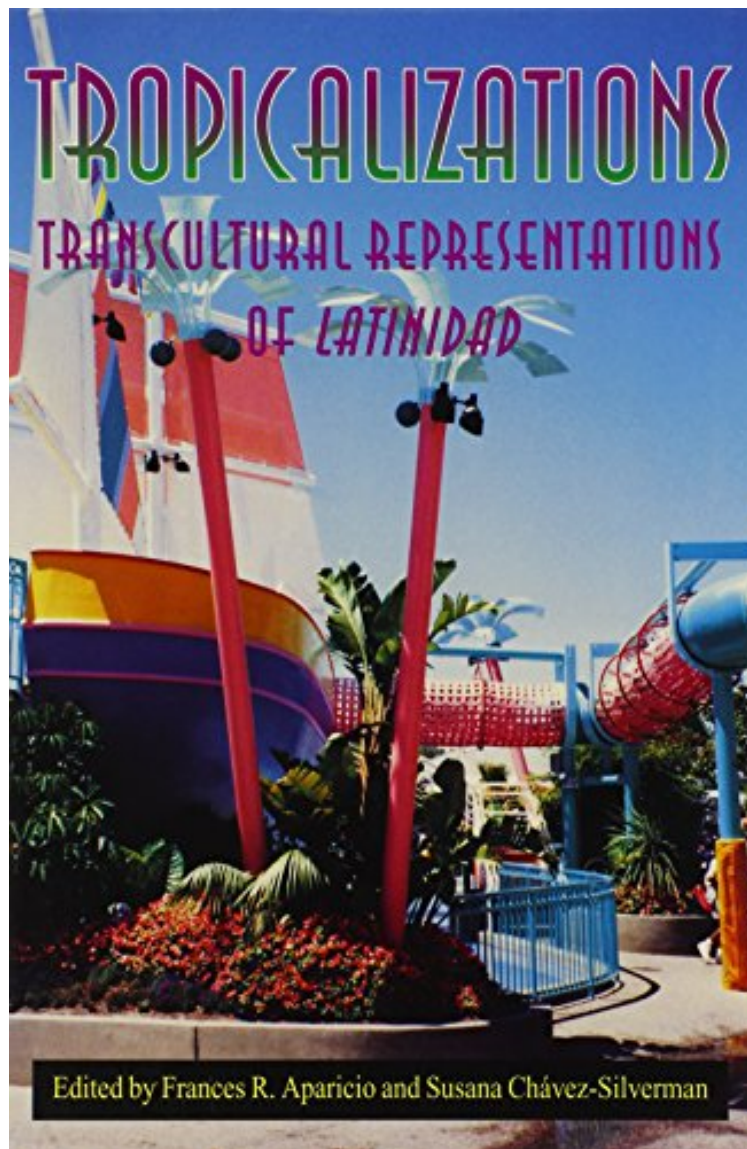


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Tropicalizations: Transcultural Representations of Latinidad (Reencounters with Colonialism: New Perspectives on the Americas)

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From Dartmouth : Tropicalizations: Transcultural Representations of Latinidad (Reencounters with Colonialism: New Perspectives on the Americas) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tropicalizations: Transcultural Representations of Latinidad (Reencounters with Colonialism: New Perspectives on the Americas):

0 of 0 people found the following review helpful. Four StarsBy Val SasserInteresting perspectives on Latinos and the transculturalism.

Tropicalization, as the editors define it, "means to trope, to imbue a particular space, geography, group, or nation with a set of traits, images, and values" that are circulated and perpetuated through official texts, history, literature, and the media. With bold strokes, this collection outlines how dominant Anglo cultures have, through traditional colonizing discourses, constructed Latin American and Latinas/os in the US. It also examines how Latina/o writers and artists have internalized, appropriated, and transformed these hegemonic definitions. Focusing on literary and aesthetic production, essays explore topics such as the imbalance of power in the trans-cultural relationship, gender-based myths about Latin America and Latina/o sexuality, tensions inherent in contact zones between cultures, and the tropicalization of Cuba from within the US.

This cogent and paradigm-shifting intervention in the fields of Latina/o studies, Latin American Studies, American Studies and post-colonial theory provides a valuable critical lexicon and conceptual arsenal to critique colonial practices of exploitation and fetishization. The essays present imaginative and far reaching challenges to colonizing discourses that have been deployed against Latina/os and forge important links between Latin American and Latina/o America. (Jose Munoz, NYU)From the Publisher6 x 9 trim. 1 illus. LC 97-558About the AuthorFrances R. Aparicio is Associate Professor of Spanish and American Culture at the University of Michigan, author of *Listening to Salsa* and editor of *Latino Voices* (1994). Susana Chavez-Silverman is Assistant Professor of Spanish at Pomona College.