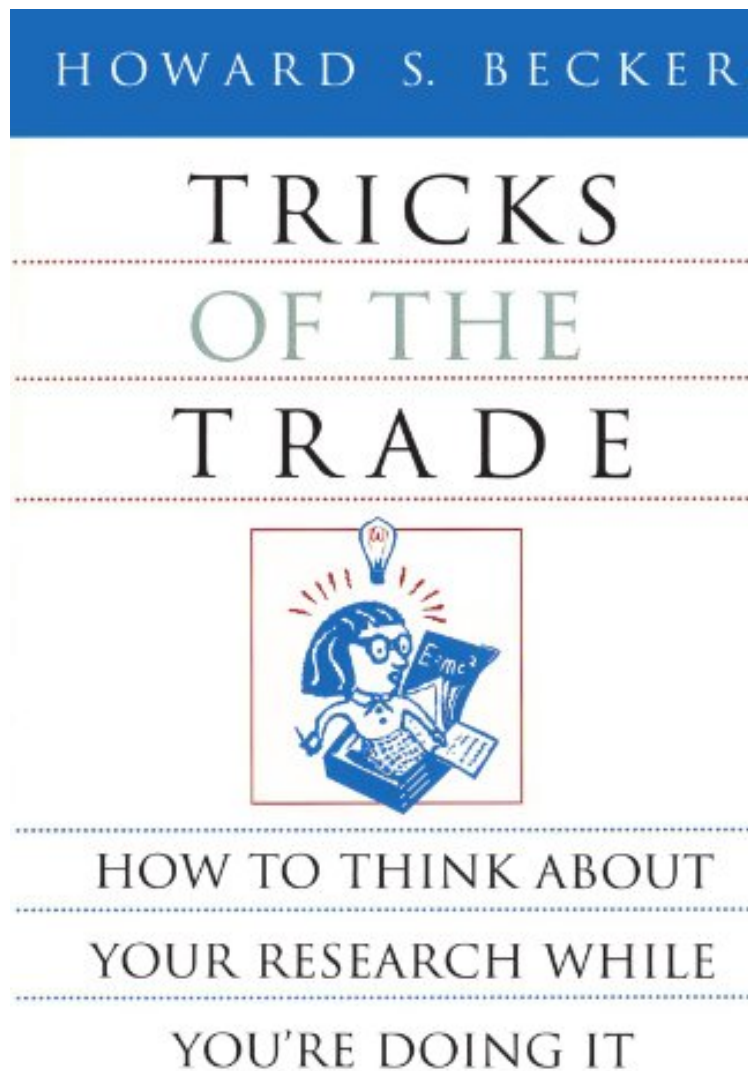


(Free pdf) Tricks of the Trade: How to Think about Your Research While You're Doing It (Chicago Guides to Writing, Editing, and Publishing)

# Tricks of the Trade: How to Think about Your Research While You're Doing It (Chicago Guides to Writing, Editing, and Publishing)

Howard S. Becker

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#204046 in Books 1998-01-19 Original language: English PDF # 1 8.50 x .60 x 5.501, .66 #File Name: 0226041247239 pages | File size: 35.Mb

Howard S. Becker : Tricks of the Trade: How to Think about Your Research While You're Doing It (Chicago Guides to Writing, Editing, and Publishing) before purchasing it in order to gauge whether or not it would be worth

my time, and all praised *Tricks of the Trade: How to Think about Your Research While You're Doing It* (Chicago Guides to Writing, Editing, and Publishing):

0 of 0 people found the following review helpful. ... this for a class on how to conduct a good research. The wording of this book is really ...By JadyI had to read this for a class on how to conduct a good research. The wording of this book is really easy to flow along and it is not boring like other research books. The authors relates back to his experience alot and it is a helpful book to read.0 of 0 people found the following review helpful. Five StarsBy UNTMATHanks!1 of 1 people found the following review helpful. Five StarsBy almaluisalt was enjoyable to read and a very helpful tool.

Drawing on more than four decades of experience as a researcher and teacher, Howard Becker now brings to students and researchers the many valuable techniques he has learned. *Tricks of the Trade* will help students learn how to think about research projects. Assisted by Becker's sage advice, students can make better sense of their research and simultaneously generate fresh ideas on where to look next for new data. The tricks cover four broad areas of social science: the creation of the "imagery" to guide research; methods of "sampling" to generate maximum variety in the data; the development of "concepts" to organize findings; and the use of "logical" methods to explore systematically the implications of what is found. Becker's advice ranges from simple tricks such as changing an interview question from "Why?" to "How?" (as a way of getting people to talk without asking for a justification) to more technical tricks such as how to manipulate truth tables. Becker has extracted these tricks from a variety of fields such as art history, anthropology, sociology, literature, and philosophy; and his dazzling variety of references ranges from James Agee to Ludwig Wittgenstein. Becker finds the common principles that lie behind good social science work, principles that apply to both quantitative and qualitative research. He offers practical advice, ideas students can apply to their data with the confidence that they will return with something they hadn't thought of before. Like *Writing for Social Scientists*, *Tricks of the Trade* will bring aid and comfort to generations of students. Written in the informal, accessible style for which Becker is known, this book will be an essential resource for students in a wide variety of fields. "An instant classic. . . . Becker's stories and reflections make a great book, one that will find its way into the hands of a great many social scientists, and as with everything he writes, it is lively and accessible, a joy to read." Charles Ragin, Northwestern University

**About the Author** Howard S. Becker has made major contributions to the sociology of deviance, sociology of art, and sociology of music. He has also written extensively on the practice of sociology. He received a Ph.D. from the University of Chicago, where he was also an instructor in sociology and social sciences. He became professor of sociology at Northwestern University, where he taught for twenty-five years. When he retired from active teaching he was a professor of sociology and an adjunct professor of music at the University of Washington. He lives and works in San Francisco and Paris.