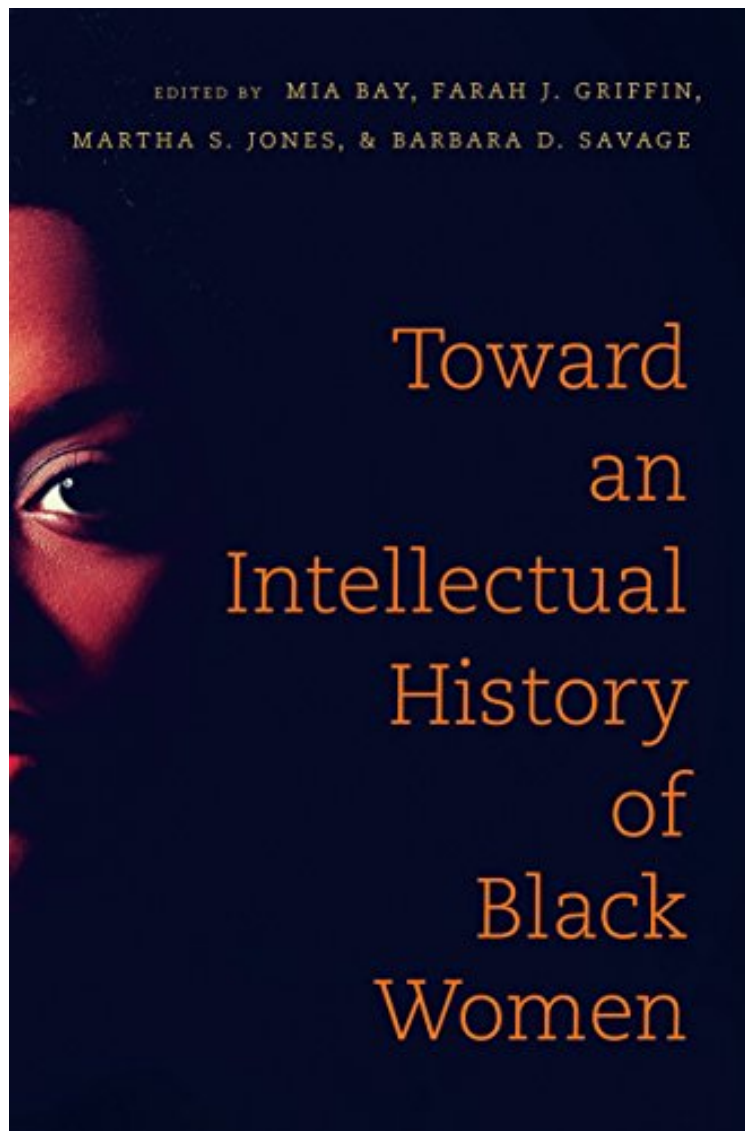


(Read ebook) *Toward an Intellectual History of Black Women* (The John Hope Franklin Series in African American History and Culture)

Toward an Intellectual History of Black Women (The John Hope Franklin Series in African American History and Culture)

From Ingramcontent

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#544586 in Books Ingramcontent 2015-04-13 2015-04-13Original language:EnglishPDF # 1 9.10 x .80 x 6.10l, 1.02 #File Name: 146962091X320 pagesToward an Intellectual History of Black Women The John Hope Franklin Series in African American History and Culture | File size: 61.Mb

From Ingramcontent : *Toward an Intellectual History of Black Women* (The John Hope Franklin Series in African American History and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Toward an Intellectual History of Black Women* (The John Hope Franklin Series in African American History and Culture):

1 of 1 people found the following review helpful. A good read!By AfricaGreat collection of essays.6 of 10 people found the following review helpful. The contributors have done a great work and I can certainly use this as a ...By Woman of WisdomSo far this book has met my expectations. I am an intellectual black woman and am enjoying the research that has been done in this book. The contributors have done a great work and I can certainly use this as a reference and resource book for present and future scholar inquiry.

Despite recent advances in the study of black thought, black women intellectuals remain often neglected. This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers, educators, activists, religious leaders, and social reformers in the United States, Africa, and the Caribbean. Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender, these essays uncover the work of unconventional intellectuals, both formally educated and self-taught, and explore the broad community of ideas in which their work participated. The end result is a field-defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture. Contributors are Mia E. Bay, Judith Byfield, Alexandra Cornelius, Thadious Davis, Corinne T. Field, Arlette Frund, Kaiama L. Glover, Farah J. Griffin, Martha S. Jones, Natasha Lightfoot, Sherie Randolph, Barbara D. Savage, Jon Sensbach, Maboula Soumahoro, and Cheryl Wall.

Offers a compelling exploration of black women's diverse intellectual labors and contributions.--Journal of Southern HistoryImpressive and necessary . . . [and] every chapter merits its own attention.--Women's of BooksA wonderful guide for activists and lay historians interested in understanding the longer trajectory of black women's work as thinkers and doers in the world.--Journal of American HistoryA groundbreaking new read. . . . One of the many strengths of this anthology is the non-traditional ways its authors define critical thinking.--ESSENCEThis volume promotes study of a vital fiber in the tapestry of US history...Highly recommended--Choice This superb and ambitious collection of essays showcases the contributions of black women to the history of ideas, recognizing that their work is generally excluded from intellectual histories. Each essay is thoroughly researched, cogently argued, and well written, building upon the pioneering work of black feminist artists, activists, and scholars who have labored to establish the field of black women's intellectual history.--Valerie Smith, Princeton UniversityGroundbreaking and indispensable, *Toward an Intellectual History of Black Women* may very well become a benchmark study and paradigm-altering work in the field of intellectual history. There are no other books like it. Period.--Davarian L. Baldwin, Trinity CollegeAbout the AuthorMia E. Bay is professor of history at Rutgers University.