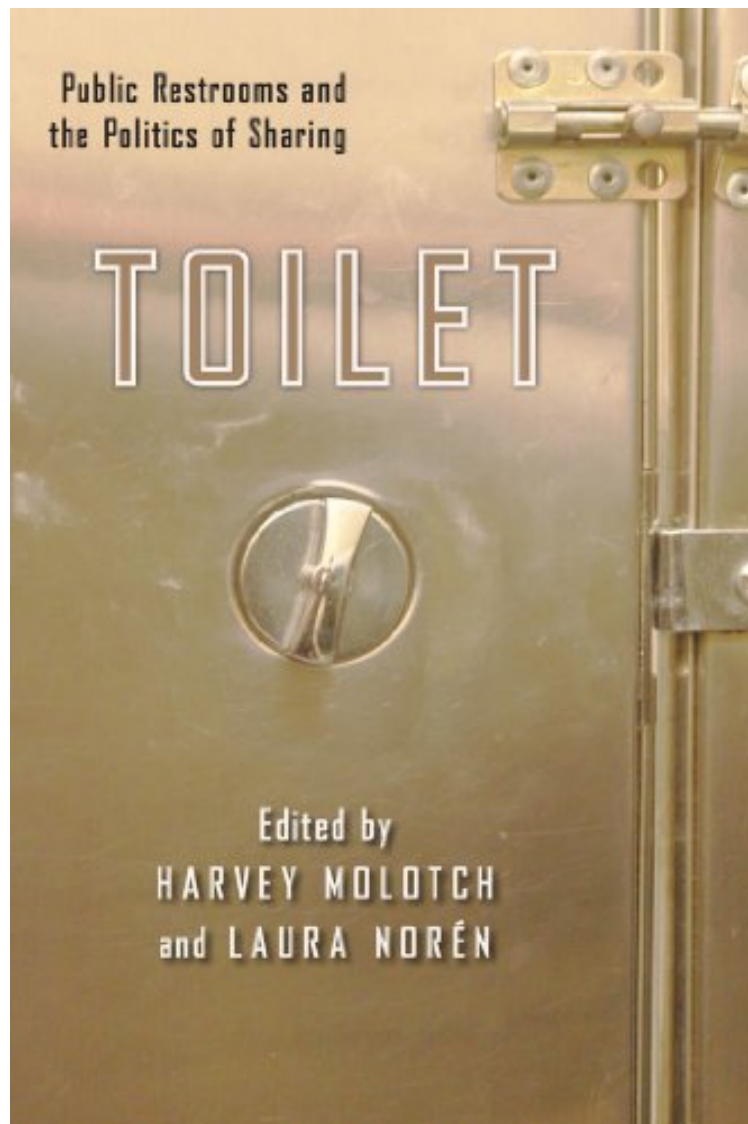


[Mobile ebook] Toilet: Public Restrooms and the Politics of Sharing (NYU Series in Social and Cultural Analysis)

Toilet: Public Restrooms and the Politics of Sharing (NYU Series in Social and Cultural Analysis)

From Molotch Harvey Noren Laura

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From Molotch Harvey Noren Laura : Toilet: Public Restrooms and the Politics of Sharing (NYU Series in Social and Cultural Analysis) before purchasing it in order to gage whether or not it would be worth my time, and all praised Toilet: Public Restrooms and the Politics of Sharing (NYU Series in Social and Cultural Analysis):

3 of 4 people found the following review helpful. Surprisingly Interesting History of BathroomsBy Patrick ClearyI picked up Toilet: Public Restrooms and the Politics of Sharing as a reference book for a talk I was giving. I thought I would skim through it for some examples of gender-free restrooms, and found it a fascinating history about Victorian norms, Utopian ideals, and how things like gender, sexual orientation, health concerns, and other hot-button topics have affected architecture and how we think about bodily functions. Very highly recommended, as it's easily understood and very well-researched. You may not think that bathrooms are an interesting subject, but give it a try!8 of 8 people found the following review helpful. Gets you thinking about public spaces in a new wayBy Evan the DweezilWhy are the lines to the women's restroom so long? How come there are fewer public restroom in parks these days? Why are the partitions between toilet stalls so high of the ground your two-year-old child can crawl off to the hand dryers and out the door before you can chase her down?Toilet looks into the history and culture behind public toilets, who uses them for what, and so much more in this compilation of papers. Most of the papers are well written and easily understandable for the average reader. Go ahead, answer the questions you've always had about one of the places people are least likely to talk about.1 of 1 people found the following review helpful. I highly recommend this anthologyBy JillianI highly recommend this anthology. It is an excellent intro into the fledgling field of bathroom politics, and will have you reevaluating what you think you know about social norms, have you asking questions, and most of all keep you interested.I recommend this book to friends, and now to shoppers. Enjoy!

View "Public Restrooms": A Photo Gallery in The Atlantic Monthly.So much happens in the public toilet that we never talk about. Finding the right door, waiting in line, and using the facilities are often undertaken with trepidation. Dont touch anything. Try not to smell. Avoid eye contact. And for men, dont look down or let your eyes stray. Even washing ones hands are tied to anxieties of disgust and humiliation. And yet other things also happen in these spaces: babies are changed, conversations are had, make-up is applied, and notes are scrawled for posterity.Beyond these private issues, there are also real public concerns: problems of public access, ecological waste, andin many parts of the worldsanitation crises. At public events, why are women constantly waiting in long lines but not men? Where do the homeless go when cities decide to close public sites? Should bathrooms become standardized to accommodate the disabled? Is it possible to create a unisex bathroom for transgendered people?In Toilet, noted sociologist Harvey Molotch and Laura Norn bring together twelve essays by urbanists, historians and cultural analysts (among others) to shed light on the public restroom. These noted scholars offer an assessment of our historical and contemporary practices, showing us the intricate mechanisms through which even the physical design of restroomsthe configurations of stalls, the number of urinals, the placement of sinks, and the continuing segregation of womens and mens bathroomsreflect and sustain our cultural attitudes towards gender, class, and disability. Based on a broad range of conceptual, political, and down-to-earth viewpoints, the original essays in this volume show how the bathroomas a practical matterreveals competing visions of pollution, danger and distinction.Although what happens in the toilet usually stays in the toilet, this brilliant, revelatory, and often funny book aims to bring it all out into the open, proving that profound and meaningful history can be made even in the can.Contributors: Ruth Barcan, Irus Braverman, Mary Ann Case, Olga Gershenson, Clara Greed, Zena Kamash,Terry Kogan, Harvey Molotch, Laura Norn, Barbara Penner, Brian Reynolds, and David Serlin.