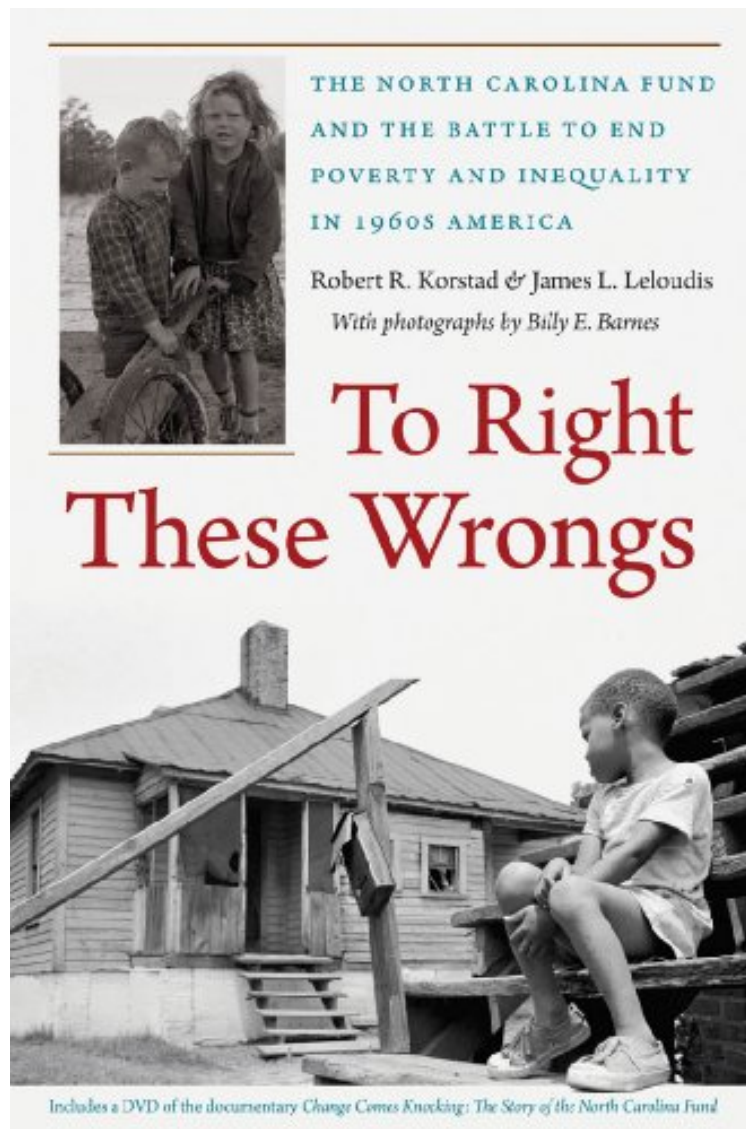


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To Right These Wrongs: The North Carolina Fund and the Battle to End Poverty and Inequality in 1960s America

Robert R. Korstad, James L. Leloudis
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Robert R. Korstad, James L. Leloudis : To Right These Wrongs: The North Carolina Fund and the Battle to End Poverty and Inequality in 1960s America before purchasing it in order to gage whether or not it would be worth my time, and all praised To Right These Wrongs: The North Carolina Fund and the Battle to End Poverty and Inequality in 1960s America:

1 of 1 people found the following review helpful. Great book!By Azaria ShawA very well-written informative account of the North Carolina Fund and war on poverty. I would highly recommend this book to anyone hoping to learn more about the history of poverty, the connection between race and class, and the intersection of these two in the South.

When Governor Terry Sanford established the North Carolina Fund in 1963, he saw it as a way to provide a better life for the "tens of thousands whose family income is so low that daily subsistence is always in doubt." Illustrated with evocative photographs by Billy Barnes, *To Right These Wrongs* offers a lively account of this pioneering effort in America's War on Poverty. Robert Korstad and James Leloudis describe how the Fund's initial successes grew out of its reliance on private philanthropy and federal dollars and its commitment to the democratic mobilization of the poor. Both were calculated tactics designed to outflank conservative state lawmakers and entrenched local interests that nourished Jim Crow, perpetuated one-party politics, and protected an economy built on cheap labor. By late 1968, when the Fund closed its doors, a resurgent politics of race had gained the advantage, led by a Republican Party that had reorganized itself around opposition to civil rights and aid to the poor. The North Carolina Fund came up short in its battle against poverty, but its story continues to be a source of inspiration and instruction for new generations of Americans.

The definitive story of the philanthropic North Carolina Fund.--Carolina Arts SciencesThe reassessment of Governor Sanford's legacy, the deep research into the three community action programs, and the clear analysismake this study valuable for scholars interested in the Great Society, the modern South, and social movements of the 1960s. The clear prose, the beautiful photographs, and the accompanying digital video disk (DVD), *Change Comes Knocking: The Story of the North Carolina Fund*, make this work accessible to a wide audience." --Journal of American History
To Right These Wrongs chronicles the mixed results of the Fund's efforts. . . . [and] shows in detail how some poor people made specific and substantial progress.--The Chapel Hill News
To Right These Wrongs will no doubt be viewed as important contribution to the growing literature on the 1960s that emphasizes struggles beyond the traditionally understood parameters of the Civil Rights Movement. Most importantly, Korstad and Leloudis offer a powerful rebuttal to persistent ideas about the 'culture of poverty' that continue to dominate contemporary understandings of both economic and racial inequality in both the South and the United States." --Southern Historian
To Right These Wrongs, is a compelling, detailed story. . . . Many unsung heroes, as well as better known persons, speak out from these pages.--Appalachian Journal
[A] powerful social history of the fund.--Journal of Southern History
A fascinating account of an inspiring, short-lived chapter in recent US history. . . . Highly recommended.--Choice
A welcome addition to the study of race and poverty at the state level.--The Journal of the North Carolina Association of Historians
Vividly records a superior achievement of the Terry Sanford years. . . . A must read if you want to learn about the cruelties of poverty while at the same time witnessing the struggle of people fighting against it.--McCormick Messenger
Korstad and Leloudis's history is exceptionally well researched and documented. Their writing style is precise and analytical, and their prose is often soaring and surprisingly inspirational. . . . An invaluable contribution that should be widely studied and discussed.--Poverty Public Policy
A thoroughly and excellently documented work that fills one of the major gaps in our understanding of the Great Society and the War on Poverty. Korstad and Leloudis's interpretations of the politics of race and poverty in North Carolina are bold and nuanced.--Harvard Sitkoff, professor of history, University of New Hampshire
To Right These Wrongs is an important history confined to a small space. This is a major intervention into the relationship of the state and welfare, a historical reclamation of policy aspects of poverty programs, and a sensitive rendering from top to bottom of the political economy of poverty.--Glenda Elizabeth Gilmore, Peter V. and C. Vann Woodward Professor of History, Yale University
This book is a must read if you want to learn more about the cruelties of poverty while at the same time witnessing the struggle of people fighting against it. The North Carolina Fund made a difference in the lives of people who deserved much more from the richest country in the world. This book challenges the assumptions many have about poor peoples' apathy and indifference to their own conditions.--Howard Fuller, Founder and Director, Institute for the Transformation of Learning, Marquette University
One of the many virtues of *To Right These Wrongs* is its understanding of poverty as an issue of power, or, more accurately, of power's mal-distribution, and one of its signal achievements is the way in which it draws the links between the Civil Rights Movement, the War on Poverty, and labor union activity. The story told in this beautifully executed book is important for the present as well as the past.--Michael B. Katz, Walter H. Annenberg Professor of History, University of Pennsylvania
These pages vividly record a superior achievement of the Terry Sanford years. This story, so well written by Korstad and Leloudis, is essential reading for understanding North Carolina's crucial time of transition and change.--William C. Friday, President Emeritus, University of North Carolina
An important study. Korstad and Leloudis are well-respected historians and the story they tell here is fascinating. This is a well-researched and engaging account, accessible to a broad range of readers interested in the intersection of public policy and history. It will be of immediate interest to politicians, policy makers, and activists interested in economic justice and the historical legacies of race and class inequalities.--Christina Greene, author of *Our Separate Ways: Women and the Black Freedom Movement in Durham*,

North Carolina From the Inside Flap Korstad and Leloudis explore an innovative program established by the governor of North Carolina in 1963 to combat severe poverty. They describe how the North Carolina Fund's initial successes grew out of its reliance on private philanthropy and federal dollars and its commitment to the democratic mobilization of the poor. The five-year program came up short in its battle against poverty, but its story continues to be a source of inspiration and instruction for new generations of Americans. With photos by Billy Barnes.