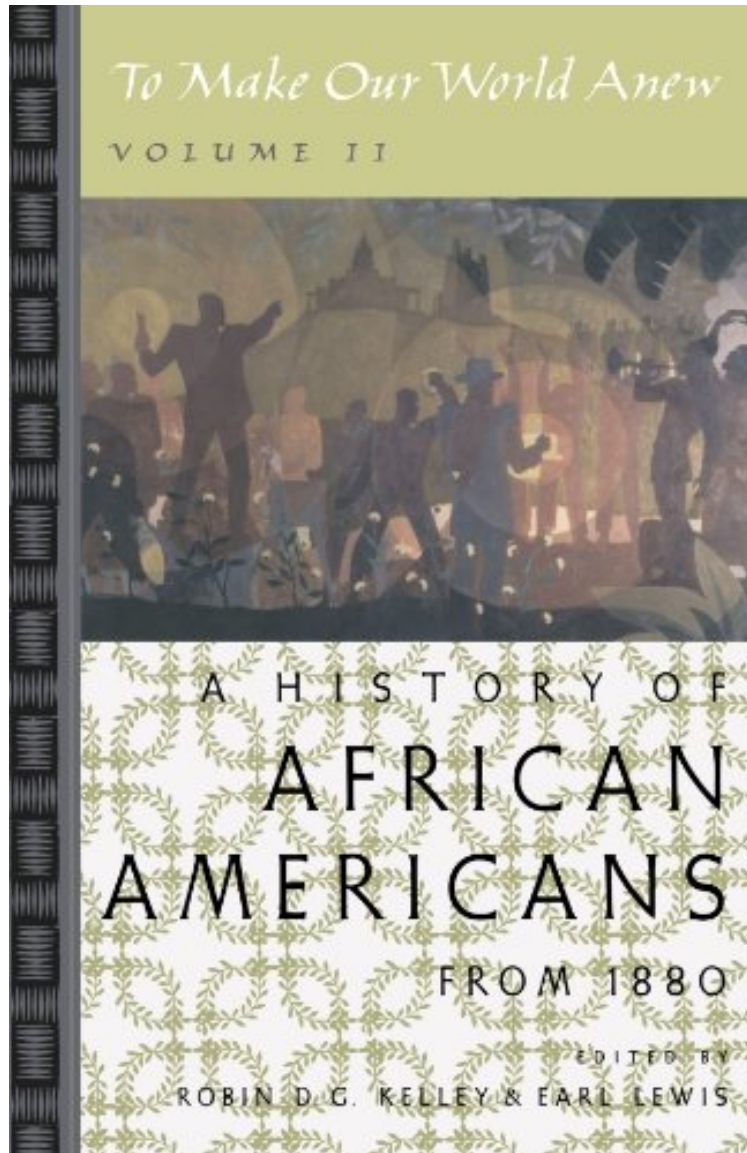


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## To Make Our World Anew: Volume II: A History of African Americans Since 1880

*From Robin D G Kelley*  
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#537889 in Books Robin D G Kelley 2005-04-28 Original language: English PDF # 1 6.00 x 1.30 x 9.001, 1.34 #File Name: 0195181352400 pages To Make Our World Anew A History of African Americans Since 1880 | File size: 41.Mb

**From Robin D G Kelley : To Make Our World Anew: Volume II: A History of African Americans Since 1880** before purchasing it in order to gage whether or not it would be worth my time, and all praised To Make Our World Anew: Volume II: A History of African Americans Since 1880:

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The two volumes of Kelley and Lewis's *To Make Our World Anew* integrate the work of eleven leading historians into the most up-to-date and comprehensive account available of African American history, from the first Africans brought as slaves into the Americas, right up to today's black filmmakers and politicians. This second volume covers the crucial post-Reconstruction years and traces the migration of blacks to the major cities. It describes the remarkable birth of the Harlem Renaissance, the hardships of the Great Depression, and the service of African Americans in World War II. Readers witness the struggle for Civil Rights in the 1950s and '60s and finally, the emergence of today's black middle class. Here is a panoramic view of African-American life, rich in gripping first-person accounts and short character sketches that invite readers to relive history as African Americans have experienced it.

.com Since nearly any history of African Americans is bound to be compared to John Hope Franklin's masterwork *From Slavery to Freedom*, perhaps it's best to state straightaway that *To Make Our World Anew* does indeed measure up to, and on some levels surpass, Franklin's epochal work. In this impressive multidisciplinary book, professors Robin D.G. Kelley and Earl Lewis bring together nine scholars, including Colin Palmer, Vincent Harding, Peter Wood, and Barbara Blair, to outline the 500-year African American experience, from the Middle Passage to the Million Man March. "The history of African Americans is nothing less than the dramatic saga of a people attempting to remake the world," Kelley and Lewis write. "Even when they did not succeed, the actions, thoughts, and dreams of Africans are responsible for some of the most profound economic, political, and cultural developments in the modern west." Every aspect of the African American experience is explored: slavery, slave rebellions, emancipation, segregation, lynchings, civil rights, and the post civil rights era. Major figures like Frederick Douglass, W.E.B. Du Bois, and Harriet Tubman are highlighted, as are the lesser-known exploits of Esteban, the Afro-Moorish slave who "discovered" New Mexico and Arizona, and Henry "Box" Brown, the Virginia slave who escaped to freedom by putting himself in a coffin-like box that was shipped to Philadelphia. The book is particularly strong on late-20th-century social issues, with insightful coverage of the attack on affirmative action and the impact of immigration, crack cocaine, and AIDS on the black community. *To Make Our World Anew* is essential reading for anyone interested in the black American experience. --Eugene Holley Jr.  
From Publishers WeeklyA detailed survey of African-American life before the 21st century, this volume contains 10 essays by academics, arranged chronologically to provide an invigorating history from the Middle Passage to the election of Maxine Waters to the House of Representatives and the death of Amadou Diallo at the hands of New York City police officers in 1999. In a chapter covering the Great Depression and WWII, William Trotter reveals that blacks called the New Deal "the raw deal" and the National Recovery Act "the Negro Run Around." Noralee Frankel's "Breaking the Chains" explains how, after the Civil War, many black farmers became landless sharecroppers in the shadow of federal programs designed to alleviate the suffering of the poor. James R. Grossman documents how "curriculum and school leadership [in the early 1900s] reflected different notions of how black Americans could attain full citizenship in a nation seemingly committed to their subordination." Other offerings discuss "rent parties," the transformation of the union movement from a roadblock to a facilitator of black rights, the development of Roosevelt's "Black Cabinet," Marcus Garvey, Jimi Hendrix and *The Cosby Show*. The scholarship sparkles throughout, offering not just the "what," but also the "why" of the social, cultural and political events shaping the present. Editors Kelley and Lewis have synthesized the vast knowledge of contemporary African-American studies into a single, fluid volume that provides an intelligent introduction to the history's intricacies, divisions and accomplishments. (May) Copyright 2000 Reed Business Information, Inc.  
From Library JournalThis historiographic narrative of the African American experience is composed of ten chapters by 11 accomplished scholars. They chronicle over 500 years of black experience, from "The First Passage: 1502-1617," which details the initial importation of African slaves, to "Into the Fire: 1970 to the Present," which addresses current sociopolitical issues, such as the rise of the black middle class, white racism, resurgent black nationalism, interethnic conflicts, police brutality, and racial profiling. Uniquely, the book "places the struggles and achievements of black people in a larger international framework." Thoughtfully written and offering insightful observations, this book offers carefully reasoned analyses of black feminism, urban poverty, and the struggle for political power. Unfortunately, there is no documentation, and systematic statistical evidence would have helped add precision to the narratives. Nevertheless, this is a striking reflection of the breadth and vitality of contemporary African American historical scholarship. Worth reading by anyone interested in the African American experience, it will be an added resource to such studies as the "C. Eric Lincoln Series on the Black Experience" (Duke Univ. Press).-

