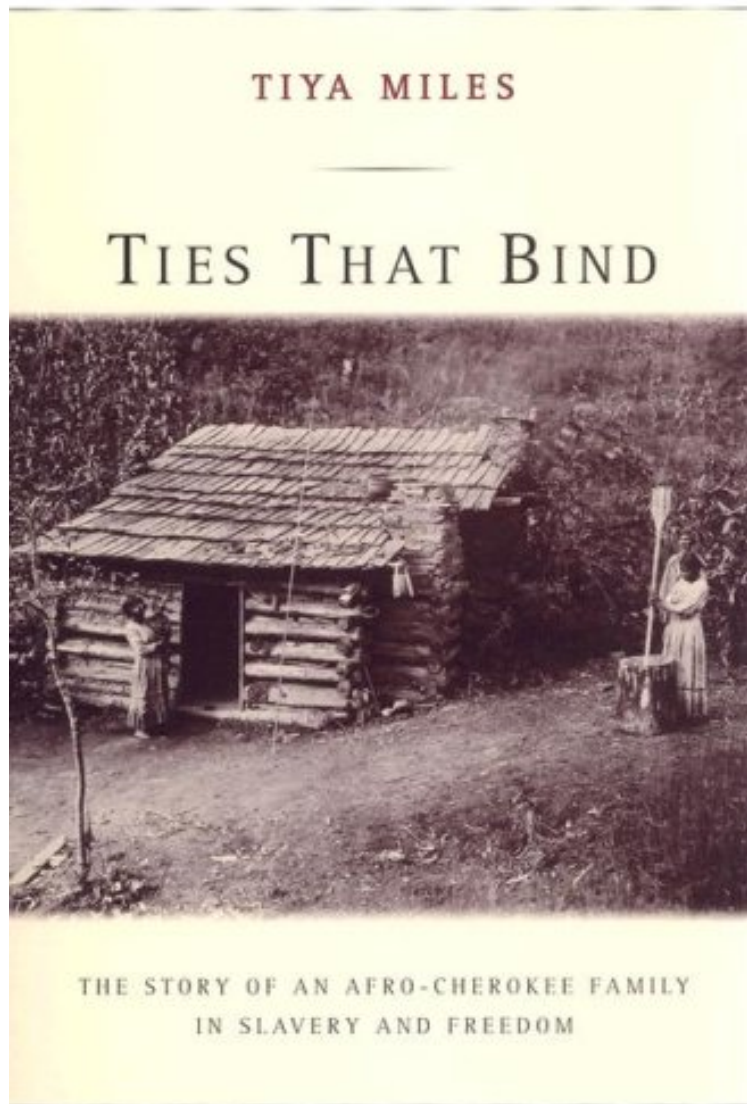


(Ebook pdf) Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom

Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom

Tiya Miles

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Tiya Miles : Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom before purchasing it in order to gage whether or not it would be worth my time, and all praised Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom:

5 of 5 people found the following review helpful. Ties That Bind: A History of IntersectionalityBy Kendra HickmanPrevious histories have painted Native Americans as passive victims whose only interactions with U.S.

citizens were negative and interactions with African Americans were nonexistent. In *Ties That Bind*, Tiya Miles challenged these traditional views by discussing the relationships between these two groups. Through the lives of the Shoeboots family, a mixed household, where Cherokee Shoe Boots was the patriarch who married first a white woman captive and then an African American slave named Doll. Miles used the Shoeboots family's experiences to illustrate the larger interactions between Native Americans, whites, and African Americans in the nineteenth century. Her sources reflected this attempt to intersect race, gender, and legal status. Miles analyzed local newspapers, census records, and court documents to piece together a specific story of the Shoeboots family. She then researched primary and secondary sources to both fill in the gaps of the Shoeboot legacy and to discuss the larger world of the U.S. South and the interactions between the different races and genders. For instance, Miles put forth the novel, *Beloved*, to discuss the experience of female slaves as a mirror to what wife, mother, and slave Doll must have felt. Miles made a convincing claim that the traditional history of the interactions between Native Americans, whites, and African Americans should be challenged and even rethought. The intersections of these different races and genders through the lens of the Shoeboots family revealed that all groups were not isolated in this new, interconnected nation.

0 of 0 people found the following review helpful. *Invisible History* By GamingLady This book covers history that many Americans will never know. The book ties into the Trail of Tears, and focuses in the first half on the Shoe Boots family, and how Native Americans in their quest to become just like the Europeans viewed Africans both pre-whites and post-whites. In a desperate attempt to retain their land not only did the Natives walk away from much of their culture and their ways of life they adopted the Europeans ways and began looking at Africans not only as a different people but as property. If you are even remotely interested in this period of history, by all means read this book. Tiya did a very nice job tying in all aspects of what was taking place in Georgia before and after Andrew Jackson got involved. Reads well, not like a school text book.

0 of 0 people found the following review helpful. *Ties That Bind: The Story of an Afro-Cherokee* By MAFTI lost the first copy and brought a second copy from this buyer. The book was in great condition.

This beautifully written book tells the haunting saga of a quintessentially American family. It is the story of Shoe Boots, a famed Cherokee warrior and successful farmer, and Doll, an African slave he acquired in the late 1790s. Over the next thirty years, Shoe Boots and Doll lived together as master and slave and also as lifelong partners who, with their children and grandchildren, experienced key events in American history including slavery, the Creek War, the founding of the Cherokee Nation and subsequent removal of Native Americans along the Trail of Tears, and the Civil War. This is the gripping story of their lives, in slavery and in freedom. Meticulously crafted from historical and literary sources, *Ties That Bind* vividly portrays the members of the Shoeboots family. Doll emerges as an especially poignant character, whose life is mostly known through the records of things done to her: her purchase, her marriage, the loss of her children but also through her moving petition to the federal government for the pension owed to her as Shoe Boots's widow. A sensitive rendition of the hard realities of black slavery within Native American nations, the book provides the fullest picture we have of the myriad complexities, ironies, and tensions among African Americans, Native Americans, and whites in the first half of the nineteenth century.

Along with a fascinating biography, this book offers an utterly original angle on American history itself.