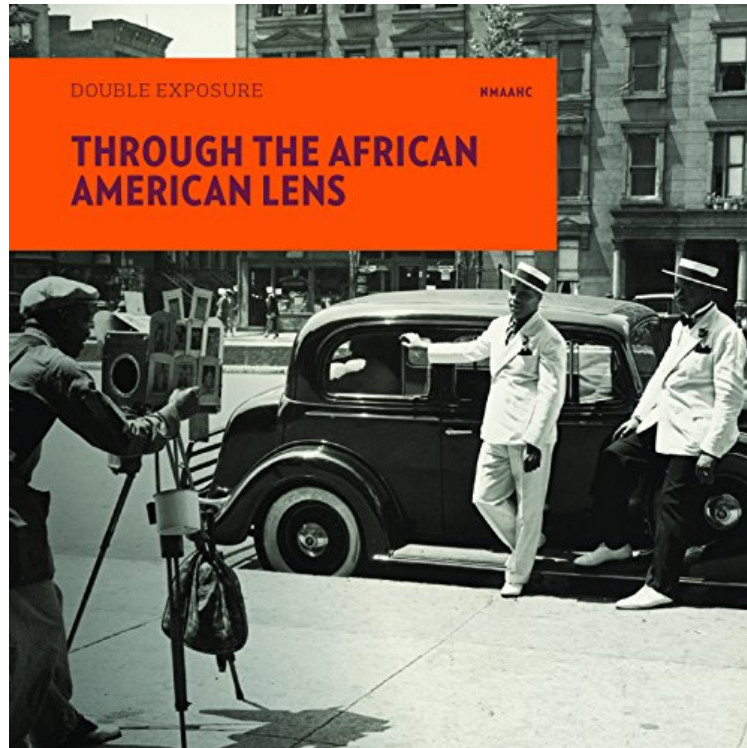


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Through the African American Lens: Double Exposure

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From GILES : Through the African American Lens: Double Exposure before purchasing it in order to gage whether or not it would be worth my time, and all praised Through the African American Lens: Double Exposure:

4 of 4 people found the following review helpful. Beautiful photographs (from the collections of the Smithsonian National Museum ...By Builder LevyBeautiful and poignant photographs by African American and other photographers (selected from the large and growing photography collection of the Smithsonian National Museum of African American History and Culture), accompanied by three short, insightful essays, reveal the rich and significant contributions African Americans have made to our great American heritage.3 of 3 people found the following review helpful. Fantastic Photo HistoryBy C. A. VaripapaThis is a beautiful book with fantastic photography from a bygone era. Everyone grabs it from my coffee table and thoroughly enjoys leafing through the fabulous photos.0 of 0 people found the following review helpful. Five StarsBy Julian L.I have tons of books like these on many subjects. I seem to just collect them .

Double Exposure is a major new series based on the remarkable photography collection supporting the Earl W. and Amanda Stafford Center for African American Media Arts at the Smithsonian National Museum of African American History and Culture (NMAAHC). From daguerreotype portraits taken before the Civil War to twenty-first century digital prints, this series is a striking visual record of key historical events, cultural touchstones, and private and communal moments that helps to illuminate African American life.In addition to featuring fifty photographs from a broad range of African American experiences, each thematic volume includes introductions by some of the leading

historians, activists, photographers, and writers of our times. Many of the images in the series are by famous photographers such as Spider Martin, Gordon Parks, Ernest C. Withers, Wayne F. Miller, and Henri Cartier-Bresson. There are also iconic images, such as McPherson Oliver's *Gordon under Medical Inspection* (circa 1867), and Charles Moore's photographs of the 1963 Birmingham Children's Crusade. These take their place next to unfamiliar or recently discovered images, including work by Henry Clay Anderson of everyday life in the black community in Greenville (MS), during the height of the Jim Crow segregation laws. *Volume 1: Through the African American Lens* is an introduction to the photography collection, revealing the ways in which African Americans have used activism, community, and culture to fight for social justice and create a better life. Aligned to Common Core Standards

Deborah Willis is an art photographer and university professor and chair at the Tisch School of the Arts at New York University.

"Compelling and historic" Maurice Berger, *The New York Times*, Lens blog "Iconic photographs from African American history" Maya Rhodan, *TIME* "Compact and irresistible" "An elegant and defining volume" Booklist "A significant new series of books" Conor Risch, *Photo District News* "A superb peek at the treasures of the museum" Noella Ballenger, *Apogee Photo Magazine*