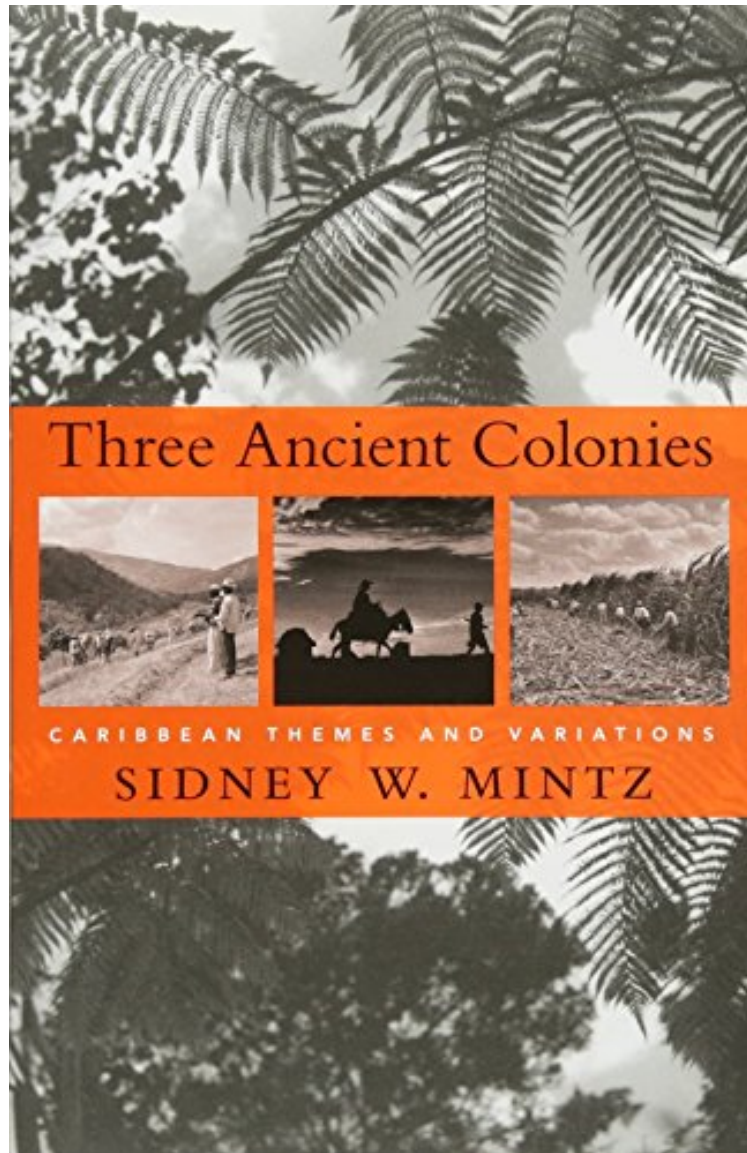


(Free pdf) Three Ancient Colonies: Caribbean Themes and Variations (The W. E. B. Du Bois Lectures)

Three Ancient Colonies: Caribbean Themes and Variations (The W. E. B. Du Bois Lectures)

Sidney W. Mintz

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1093006 in Books Sidney W Mintz 2012-10-22Original language:EnglishPDF # 1 8.20 x .60 x 5.40l, .50
#File Name: 0674066219272 pagesThree Ancient Colonies Caribbean Themes and Variations | File size:
17.Mb

Sidney W. Mintz : Three Ancient Colonies: Caribbean Themes and Variations (The W. E. B. Du Bois Lectures)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Ancient
Colonies: Caribbean Themes and Variations (The W. E. B. Du Bois Lectures):

0 of 1 people found the following review helpful. Five StarsBy JimExactly what I wanted.1 of 2 people found the following review helpful. Must haveBy JAMFor those interested in Mintz life work and for those who are just beginning to understand caribbean history and relations.0 of 5 people found the following review helpful. greatBy veronicaI choose this rating because i recieve the package fast along with the book being in good condition!!!! worked out great

As a young anthropologist, Sidney Mintz undertook fieldwork in Jamaica, Haiti, and Puerto Rico. Fifty years later, the eminent scholar of the Caribbean returns to those experiences to meditate on the societies and on the island people who befriended him. These reflections illuminate continuities and differences between these cultures, but even more they exemplify the power of people to reveal their own history. Mintz seeks to conjoin his knowledge of the history of Jamaica, Haiti, and Puerto Ricoa dynamic past born of a confluence of peoples of a sort that has happened only a few times in human historywith the ways that he heard people speak about themselves and their lives. Mintz argues that in Jamaica and Haiti, creolization represented a tremendous creative act by enslaved peoples: that creolization was not a passive mixing of cultures, but an effort to create new hybrid institutions and cultural meanings to replace those that had been demolished by enslavement. Globalization is not the new phenomenon we take it to be. This book is both a summation of Mintz's groundbreaking work in the region and a reminder of how anthropology allows people to explore the deep truths that history may leave unexamined.

In this engaging, delightfully readable and provocative work, Sidney Mintz distills a lifetime of pioneering research to illuminate the making of three Caribbean plantation societies and of the creolized cultures that challenged the slave system from within. The work seamlessly brings together history and anthropology, showcasing Mintz's impassioned and encyclopedic knowledge of the Caribbean. A must-read for all those interested in the history of slavery and the Atlantic world. (Laurent Dubois, Duke University)Drawing upon a lifetime of ethnographic fieldwork in the Caribbean region, Mintz arrives at bold conclusions about the societies and realities of our provocative, complex, and generally undervalued region. (Nicolette Bethel Caribbean of Books 2010-07-01)An engaging, accessible, and masterly work. (R. Berleant-Schiller Choice 2011-01-01)About the AuthorSidney W. Mintz was Research Professor and William L. Straus, Jr., Professor, Emeritus, in the Department of Anthropology at Johns Hopkins University. He was the author of *Sweetness and Power: The Place of Sugar in Modern History* and *Tasting Food, Tasting Freedom: Excursions into Eating, Power, and the Past*, among others.